

A Telling Experience
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DAVID NOVAK
AEA/AFTRA
2002 Circle of Excellence
National Storytelling Network

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I began storytelling in 1978 and have been a “platform teller” in the national storytelling revival since 1988. From 1988-95, toured for The Lincoln Center Institute, and related Aesthetic Education Institutes nationwide. Featured at the National Storytelling Festival for the first time in 1991. A touring artist for the Los Angeles Music Center from 1990-2007. Master Storyteller for The Disney Institute in Orlando, FL. in 1995-96 . Currently living in Asheville, NC. Adjunct instructor for AB Tech College, UNC-Asheville, and East Tennessee State University.

Festival Appearances: Typically, festivals involve solo stage concerts drawing from a repertoire of 100+ stories.

Cave Run Festival
Moorehead, KY, 2002/09

Indian Summer Festival
Vernal, UT. 2008

Timpanogos Storytelling Conference
Orem, UT 2008

Moonlight Tales
Ft. Lauderdale, FL, 2008

Three Rivers Storytelling Festival
Pittsburgh, PA, 2007

Smoky Hill River Festival
Salina, KS, 2007

Mesa Storytelling Festival
Mesa, AZ 2005/07

Lone Star Storytelling Festival
Frisco, TX 2004/07

Tampa/Hillsborough Storytelling
Festival
Tampa, FL 2007

North Charleston Arts Festival
N. Charleston, SC 2007

Tellabration!
Virginia Beach, VA 2007

WSU Storytelling Festival
Ogden, UT, 2005

Tennessee Storytelling Festival
Murfreesboro, TN, 2005

National Storytelling Festival
Jonesborough, TN 1991/92/96/99/
2003/08

Nebraska Storytelling Festival
Omaha, NB, 2003

Stone Soup Festival
Woodruff, SC, 2003

Timpanogos Festival
Orem, UT, 1998/2002

Glistening Waters Int’l Festival,
Masterton, New Zealand, 2002

Multnomah Storytelling Festival
Portland, OR, November, 2001

Tejas Storytelling Festival
Denton, TX, January 27, 2001

Ocala Storytelling Festival
Ocala, FL, April, 2001

Ojai Festival
Ojai, CA, May, 2001

Keynote
A. A. Theatre In Education
San Diego, CA, August, 2001

Mariposa Storytelling Festival
Mariposa, CA 91/92/93/95/97/01

Northern Appalachian Festival
Mansfield, PA. 1992/95/00

Washington Storytellers Theater
Washington, D.C., 2000

FMU Storytelling Festival
Florence, NC, 2000
Hawaiian Island Library Tours
1990/91/92/94/00

Winter Tales Festival
Oklahoma City, OK, 99

Haunting In The Hills
Big South Fork NP, TN 1998

Houston Storytelling Festival
Houston, TX 1998

San Juan Capistrano Festival
SJC, CA. 1991/92/95/97/98

Las Vegas Storytelling Festival
Las Vegas, NV. 92/98

St. Louis Storytelling Festival
St. Louis, MO 1980/81/94/98

Jonnycake Festival,
Providence, RI 96/97

Tell It In The Mountains
Asheville, NC, 94

Sierra Storytelling Festival
Nevada City, CA. 1990/93

Talking Island Festival
Honolulu, HI, 1991

Stage Works: In 1999 began to structure longer evening programs combining stories around specific themes with a view towards bringing my storytelling work to a wider, theatre audience in non-festival venues. Typically, these works are in Two Acts, running 90-100 minutes.

“Gilgamesh”

Two Act retelling of Sumerian Epic.

NC Stage Company, Asheville, NC, 2007.

Houselights Storytelling Theatre, 14th St. Playhouse, Atlanta, GA, 2008.

Going Deep Storytelling Retreat, Bethlehem, IN, 2009.

“The Family Passport”

Hour-long Saturday morning series for families combining storytelling with craft activities. Original programs each Saturday from June - December, 2006. Co-produced with NC Stage Company, Asheville, NC.

“Chaste White & Blush Red”

Two Acts. Exploration of the transformative power of passion drawing from Grimms, myth, and memoir.

ArtServe Theatre, Ft. Lauderdale, FL, 2000.

Stories, Inc. Indianapolis, IN, 2001.

National Storytelling Festival, Jonesborough, TN, 2003.

Kitchen Theatre, Ithaca, NY, 2004.

NC Stage Company, Asheville, NC 2006.

Piedmont College, Demorest, GA, 2006.

Mel Fischer Museum, Key West, FL, 2008.

“Hounded: don’t be afraid, be disturbed”

Two Acts. Combines stories of phantom dogs, the underworld, and personal shadows.

(Includes Lovecraft’s ‘The Hound’ and D.H. Lawrence’s ‘Ship of Death’.)

ArtServe Theatre, Ft. Lauderdale, FL. 2000.

National Storytelling Festival, Jonesborough, TN, 2003.

StoneLeaf Festival, Asheville, NC, 2005.

“Smoke From the Everglades: stories from the tropics of boyhood”

Two Act memoir of growing up in So. Florida.

ArtServe Theatre, Ft. Lauderdale, FL, 2000.

National Storytelling Festival, Jonesborough, TN, 2003.

NC Stage Company, Asheville, NC, 2005.

Caldwell Playhouse, Boca Raton, FL, 2008.

Education

BFA - Theatre Arts/Directing
Southern Methodist University
Dallas, TX 1976

MFA - Performance
UC - San Diego
La Jolla, CA 1986

Current Teaching Positions

East Tenn State University - adjunct faculty
Advanced Storytelling, Linguistics, Acting

UNC-Asheville - adjunct faculty
Acting II, Special Topics Dramatic Lit.

AB Tech College - adjunct faculty
Basic Storytelling