

DAVID NOVAK

A Telling Experience
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AEA / AFTRA

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Bachelor of Fine Arts, 1976
Southern Methodist University
Dallas, TX

Master of Fine Arts, 1986
University of California
San Diego, CA

Theatre Arts: Directing

Professional Actor Training Program

National Storytelling Network Circle of Excellence Award, 2002. The Circle of Excellence is presented to artists who are recognized by their peers to be master storytellers who set the standards for excellence and have demonstrated, over a significant period of time, a commitment and dedication to the art of storytelling.

2010/11 Appearances & Residencies

Biltmore Estate Training, NC
Open Hand Theatre, NY
The Magnetic Theatre, NC
Greensboro Schools, NC
Del Mar Schools, CA
Linn-Mar Schools, IA
Averett University, VA

St. Pauls Preschool, NC
Childrens' Book Fest, FL
Santa Barbara Schools, CA
Avery Creek Elem, NC
N. Buncombe Elem, NC
Hanger Hall School for Girls, NC
Sand Hill Elem, NC

Current Teaching

AB Technical Community College, NC
Basic Storytelling / Oral Interp.
East Tenn. State University, TN
Languages of Storytelling
Advanced Storytelling
Biltmore Estate Consultant/Coach

Select Touring Credits

ISC Teller-In-Residence
Jonesborough, TN 2010

Caldwell Playhouse
Boca Raton, FL 2008

Kitchen Theatre
Ithaca, NY 2002

Childrens' Theatre Festival
Trutnov, Czech Republic, 2009

Florida Story Camp
Eustis, FL 2008/05/02

Hong Kong International School
Hong Kong, China 2001

N. Charleston Arts Festival
N. Charleston, SC 2009

NC Stage Company
Asheville, NC 2007/06/05/04

Tejas Festival
Denton, TX 2001/1998

National Storytelling Festival
Jonesborough, TN 2003/1999/96/92/91

Stone Leaf Festival
Asheville, NC 2005

ArtServe Theatre
Ft. Lauderdale, FL 2001/00

Lone Star Festival
Frisco, TX 2010/08/06

Timpanogos Festival
Orem, UT 2003/1998

Washington Storytellers' Theatre
Washington, DC 2000

Cave Run Festival
Cave Run, KY 2009/06

Glistening Waters
Wairarapa, New Zealand 2002

LA Music Center Touring Program
Los Angeles, CA 1991 - 2003

Going Deep Story Retreat
Bethlehem, OH 2009

Cincinnati Playhouse
Cincinnati, OH 2002

Articles & Reviews

Performance Review: *Gilgamesh: Pushing the Boundaries in Story Performance* by Barry Stewart Mann
Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies. 1932-0280, Volume 5, Issue 1, 2009, Pages 55 – 59

CD Review: *Notes on the Art of Storytelling: The Garden Metaphor* by Cauley Bennett, Rapid River Arts & Culture Magazine
Vol. 14, No. 1 — September 2010

Performance Review: *Gilgamesh* by Hope Baugh
<http://www.indytheatrehabitat.com/2009/03/29/2009-going-deep-gilgamesh-by-david-novak/>

Performance Review: *Gilgamesh* by Jim Cavener
Asheville Citizen-Times published June 28, 2007

Performance Review: *Chaste White and Blush Red* by Tony Kiss
Asheville Citizen-Times published: January 20, 2006

Performance Review *'Smoke from the Everglades'* by Jim Cavener
Asheville Citizen-Times published: August 5, 2005

Original Stage Works

“The Divorce of Heaven & Earth”

Two Acts. Creation Stories, Contemporary, and Personal Story.
The Open Hand Theater, Syracuse, NY 2011

“Chaste White & Blush Red”

Two Acts. Exploration of the transformative power of passion drawing from Grimms, myth, and memoir.
The Magnetic Theatre, Asheville, NC 2011
Mel Fischer Museum, Key West, FL, 2008.
NC Stage Company, Asheville, NC 2006.
Piedmont College, Demorest, GA, 2006.
Kitchen Theatre, Ithaca, NY, 2004.
National Storytelling Festival, Jonesborough, TN, 2003.
Stories, Inc. Indianapolis, IN, 2001.
ArtServe Theatre, Ft. Lauderdale, FL, 2000.

“Gilgamesh”

Two Acts. Theatrical retelling of Sumerian Epic.
Hanger Hall School for Girls, Asheville, NC, 2009 (Abridged)
Going Deep Storytelling Retreat, Bethlehem, IN, 2009.
Houselights Storytelling Theatre, Atlanta, GA, 2008.
NC Stage Company, Asheville, NC, 2007.

“Hounded: don’t be afraid, be disturbed”

Two Acts. Stories of phantom dogs, the underworld, and personal shadows.
(Includes selections from Lovecraft and D.H. Lawrence.)
StoneLeaf Festival, Asheville, NC, 2005.
National Storytelling Festival, Jonesborough, TN, 2003.
ArtServe Theatre, Ft. Lauderdale, FL, 2000.

“Smoke From the Everglades: stories from the tropics of boyhood”

Two Act memoir of growing up in So. Florida.
Children’s Literature Festival, Ft. Lauderdale, FL 2010.
Caldwell Playhouse, Boca Raton, FL, 2008.
NC Stage Company, Asheville, NC, 2005.
National Storytelling Festival, Jonesborough, TN, 2003.
ArtServe Theatre, Ft. Lauderdale, FL, 2000.

Published Works

Storytelling, Self & Society

An Interdisciplinary Journal of Storytelling Studies

Visions For Storytelling Studies

The Matriculation of Gwenda LedBetter

Xlibris Publishing

String Figure Jack (picture book)

A Telling Experience

Hounded (audio)

Chaste White & Blush Red (audio)

More Rhyme Than Reason (Parents' Choice) (audio)

Sterling (audio)

Smoke From the Everglades (audio)

Notes On the Art Of Storytelling (audio)

August House Publishing

Itsy Bitsy Spider's Heroic Climb (audio)

The Cookie Girl (audio)

3 Dolls (inclusion in anthology *Ready-To-Tell Tales*)

Riverbank Press

The Little Ant (picture book)

Johnny Appleseed & The Bears (picture book)

Cobblestone Magazine for Children

Is The World Telling You Stories?

Recipe For Storytelling

Storytelling World Magazine

Stories on a Shoestring

Word Choices: the Icing on the Cake

The Scattered Brain

References

Charlie Flynn-McIver

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NC Stage Company
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Dr. Joseph Sobol

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East Tennessee State University
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Barbara Pell

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Arts and Ideas
UNC Asheville
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Ellen Rickman

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The Biltmore Company
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Karen Beatty

Director of Education
John Campbell Folk School
One Folk School Road
Brasstown, North Carolina 28902
828-837-2775
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Connie Regan-Blake

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